## TREE PIECE #46

"old pond frog leaps in sound of water"

— Basho

for violin and percussion

Wendy Reid 1998

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## Instrumentation

Violin
Percussion
vibraphone (with fingers)
tuned glass, with bow
glass of water, with safety pin
crotale
sandpaper
woodblock (W.B)
cowbell
small bells (high pitched,ppp)
small stones

## Symbols

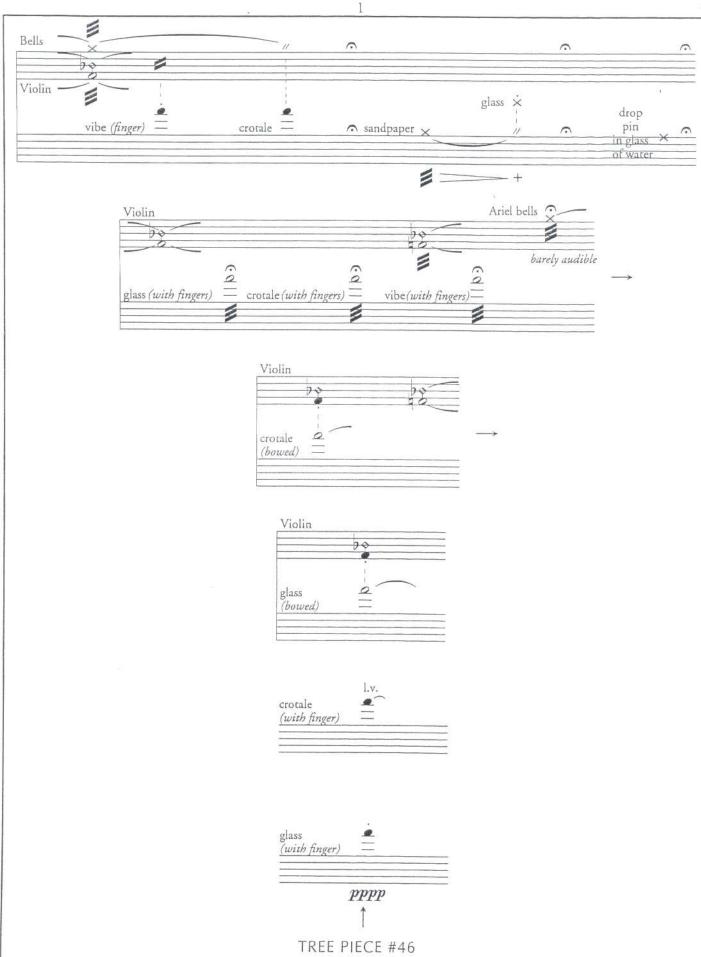
- Begin reading each page at the bottom; read the system from left to right.
- Continue reading upward without a pause. If an arrow does not appear at the end of a system, a pause of 2-4 seconds may be taken before proceeding upward.
  - X —Play an indefinitely-pitched sound. A specific instrument or timbre should be indicated in the score.
  - -Slight accelerando. At the end of the arrow return to the original tempo.
    - -Play note(s) or sound(s) in relation to the other player's note(s) or sound(s).
- Play a short note or sound.
- Play a sustained note or sound.
- + -Diminuendo into silence.
  - X 3 -Both players repeat system 3 times, eliminating one note at each repeat.
  - Pages 2-3 both players play the same single system.

for Violin only:

- S.P. (sul ponticello) Play on the bridge.
- B.B. -Play behind the bridge.
- D.B. -Drop the bow onto the string and continue to let it bounce while drawing it.
- C.L (col legeno) Play with wood of bow.

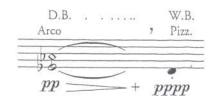
for Percussion only:

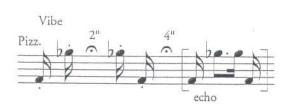
L.V.-Let sound continue to ring.



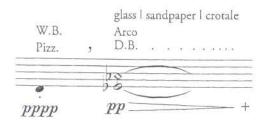
TREE PIECE #46
"old pond frog leaps in sound of water"

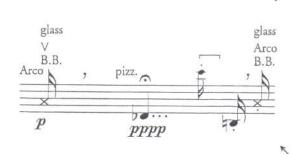
— Basho



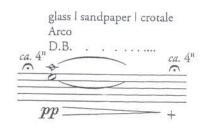


X 4 minus one note at each repeat



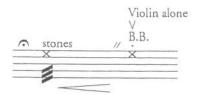


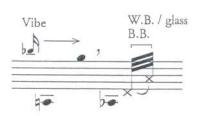
X 5 minus one note at each repeat



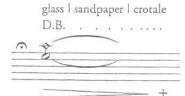


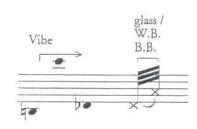
X 4 minus one note at each repeat



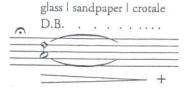


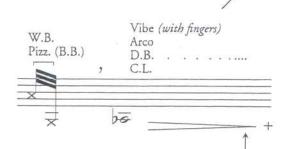
X 6 minus one note at each repeat



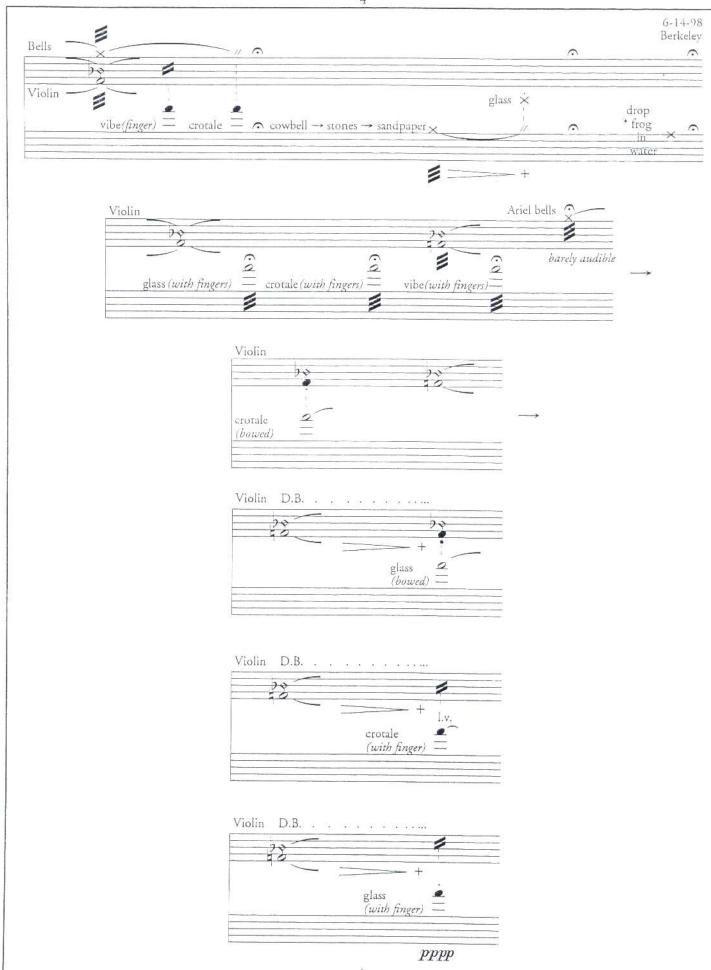


X 5 minus one note at each repeat





X 3 minus one note at each repeat



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