

RECOMMENDATION FORM FOR ASCAP FOUNDATION GRANTS TO YOUNG COMPOSERS

Every applicant for an ASCAP FOUNDATION GRANT TO YOUNG COMPOSERS must submit this Recommendation Form, filled out by a principal composition teacher of the applicant or by some recognized authority who is familiar with the applicant's work.

Will you kindly state below your assessment of the applicant's talent and potential, along with any other comments you may care to make about him/her that are pertinent.

I AM VERY HAPPY TO RECOMMEND TO YOU WENDY REID. DURING THE TEN YEARS THAT I TAUGHT COMPOSITION AT MILLS COLLEGE I ENCOUNTERED NO FINER COMPOSER IN MY CHARGES. SHE IS ORIGINAL AND HAS GREAT INSIGHT IN REALIZING HER FORMS. HER SKETCHES FOR PAUL KLEE DRAWINGS PARTICULARLY IMPRESSED ME, EACH ONE OF HER REALIZATIONS EXPRESSED WITH PARALLEL BRILLIANCE KLEES UNIQUE STATEMENTS. HER GREAT TALENT SHOULD BE ENCOURAGED. SHE IS A SELF RELIANT AND VERY KIND PERSON WITH A SOFT STRENGTH THAT PERVADES HER MUSIC. I CONSIDER HER ONE OF THE MOST PROMISING COMPOSERS OF HER GENERATION

name JERRY RILEY	date Jan 7, 1982
title Professor of Music	name of institution MILLS COLLEGE OAKLAND CA.
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