Wendy Reid

Tree Piece #44, ``frog persona”

for two or more instruments

© 1994 Wendy Reid
All Rights Reserved

catalogue of sounds . tree piece #44

high B♭ mist #1

1. drop of water +8va

#2 2. echo of drop of water +8va

#3 3. echo of echo (of drop of water) +8va

#4 4. frog (15ba ss)

#5 5. dribbling water (15va)

#6 6. 7 echo of dribbling water

? #14 → 7.b harmonic drop of water +8va

8. echo of harmonic drop of water

9. dribbling harmonic of drops of water D.Bo.

(instrument #6 with slight sust at end)

#12 10. frog #2 15ba ss

#17 11. dribbling/sustained harmonic D.Bo.

12. sustained harmonic

#13 13. drop/sustained harmonic(s) #1 Piz./sustain simultaneously

(#12) 14. frog #3 instrument 12

15. drop/sustained harmonic #2 8bassa

? #15 16. drop/sustained harmonic #3

17. frog #4

#18 18. drop/sustained harmonic #4

19. frog echoes (ins. 34 ← alter)

20. frog/groan (frog attack with sustained groan)

21. frog/groan echo

22. groan/harmonic

23. groan #1 (low B♭)

24. harmonic/groan echo

25. groan #2 (low B♭)

26. groan #3 (low B♭)

27. groan echoes

* 28 groan #4 - solo (primitive) - amplified trombone with 'cracked' notes (+ abrupt endings)

#28 → 29. rain drops (few to many to few) 24' Tree 44 Rain 15va

30. frog chorus echoes

31. single frog/harmonic echo

(End Sounds

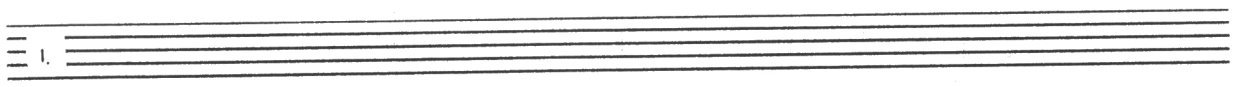
15va

instrument 31 } Tree bug

33 } with rain? (28)

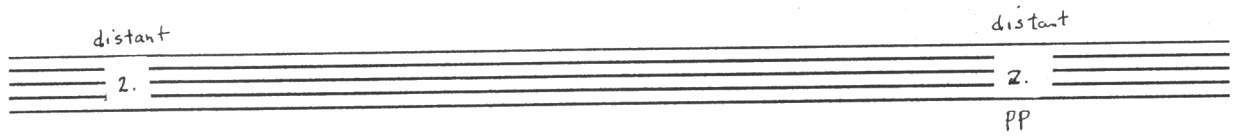
(1)

1. Drop of water

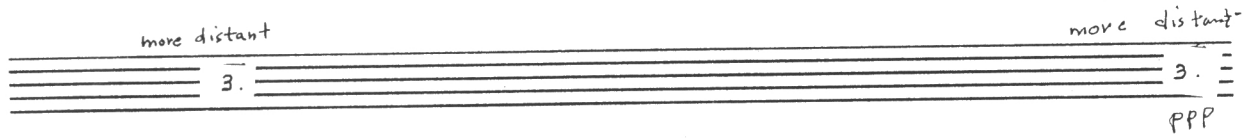


(5)

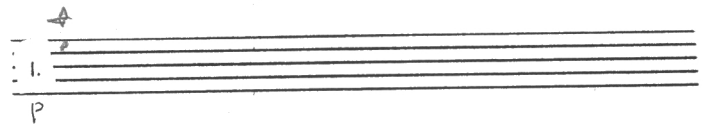
2. Echo of drop of water



3. Echo of echo



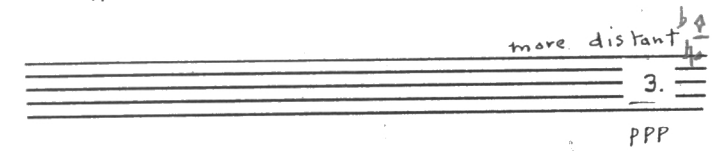
1. Drop of water



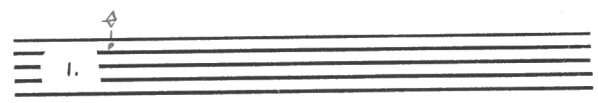
3)

2. Echo of drop of water

3. Echo of echo

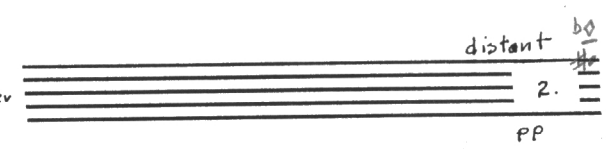


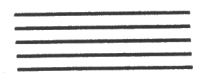
1. Drop of water



(2)

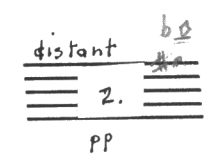
2. Echo of drop of water





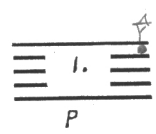
(1)

2. Echo of drop of water



(1)

1. Drop of water



x 4 (4" vest)

↑

Tree Piece #44 "frog personna"

(2)

Frog #1

4.

(2)

b. harmonic drop of water

b.

Dribbling water

~10"

(1)

5

Frog #1

4.

(1)

1.
4. Frog #1

4.

1sb ssc

1. 4.

4.

(~4")

(3)

2.
5. Dribbling water

2

2

2

5.

3.

3

3.

3.

3.

3.

1. Drop of water

1.

2. Echo of drop

2

2.

2

(8)

3. Echo of echo

3.

3

3

3

(3)

Frog #1

4.

(2)

Frog #2

10.

(1)

Frog #2 *

10. 10.

Frog #1

4.

(1)

↑

8. echo of harmonic drop of water *

8. 8. 7

(5) 5

9. 6. 9. dribbling harmonics of drops of water * 9. D.B.

7. echo of dribbling water * ~ 7" 7. 7.

(3) Dribbling water ~ 10" 5.

harmonic drop of water 6.

17. drop/sustained harmonic #1 17 / 13. — Frog #1 4. — 17. Frog #4 17 — d/s harmonic #1 13.

(13) 16. sustained harmonic 12. — drop/sustained harmonic #3 16. — Frog #3 14. — d/s harmonic #3 16.

15. drop/sustained harmonic #2 6. 11. 15. — Frog #2 10. — d/s harmonic #2 15.

13. frog #1 4. — 13. drop/sustained harmonic #1 13. — Frog #1 4.

(8) 14. sustained harmonic 12. — 14. Frog #3 14.

Frog #2 10. — harmonic drop of water 6. — Frog #2 10.

echo of dribbling water 7.

(5) 12. dribbling water 5. — 12. sustained harmonic 12.

harmonic drop of water 6. — dribbling/sustained harmonic. 11. — D.B 11.

echo of dribbling water 7.

(3) Dribbling water 5.

11. dribbling/sustained harmonic 11. — D.B 11.

maybe Atrio groans

George Laughton

25. *25. groan #2

28. 27. *27. groan echoes 28. *groan #4 begins X (silence)

PP

26. 26. groan #3

22. *22. groan/harmonic

23. 23. groan #1

24. 24. harmonic/groan echo

Sect 4

18. d/s harmonic #4

20. 13. d/s harmonic #1 *20. frog/groan 16. d/s harmonic *3

21. Frog echoes 15 d/s harmonic #2 *21. frog groan echo

18. drop/sustained harmonic *18. d/s harmonic #4

(21) 13. d/s harmonic #1 16. d/s harmonic #3

19. d/s harmonic #2 *19. Frog echoes

6

10-4-1994
Berkeley

4. frog #1

4.

1. drop of water

1.

1.

2. echo of drop of water

2. echo of drop of water

2

3. echo of echo

3. echo of echo

3.

frog chorus

* single frog / harmonic echo

31. single frog / harmonic echo

31.

other echoes (sparse echoes)

rain

30. frog chorus echoes

30. frog chorus

30.

PPP

P

* other echoes

* other echoes (past sounds)

* 29. rain drops (few to many → to few)

29. rain drops

29.

28. (cont.)

silence groan silence groan etc.

(solo groans)

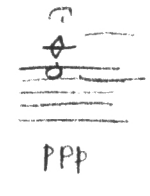
mp

silence

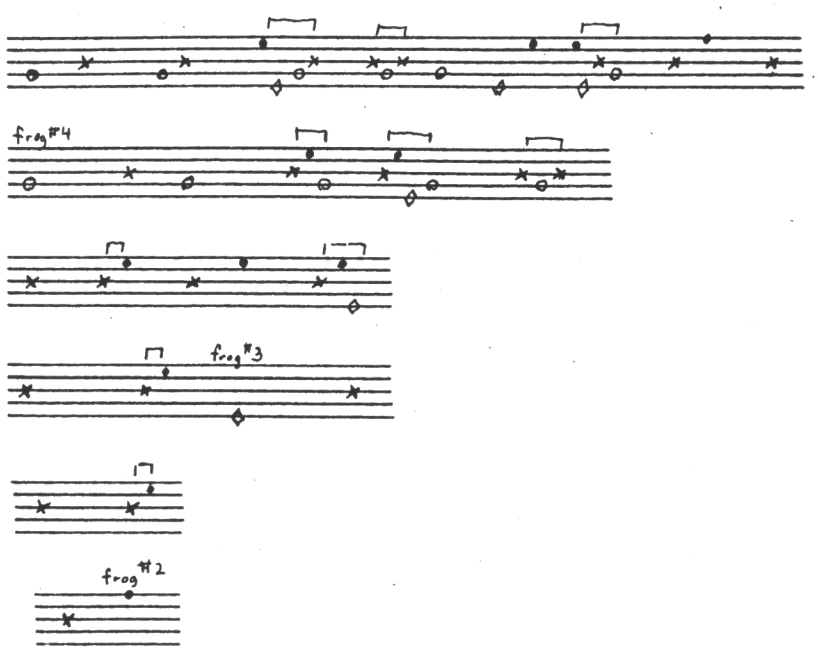
All other sounds fade away

RIGHT BRANCHES

Begin at 29 →

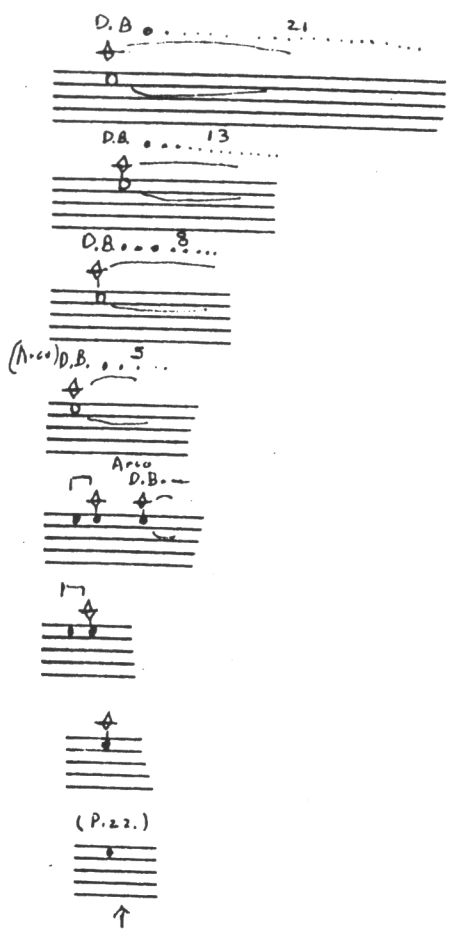


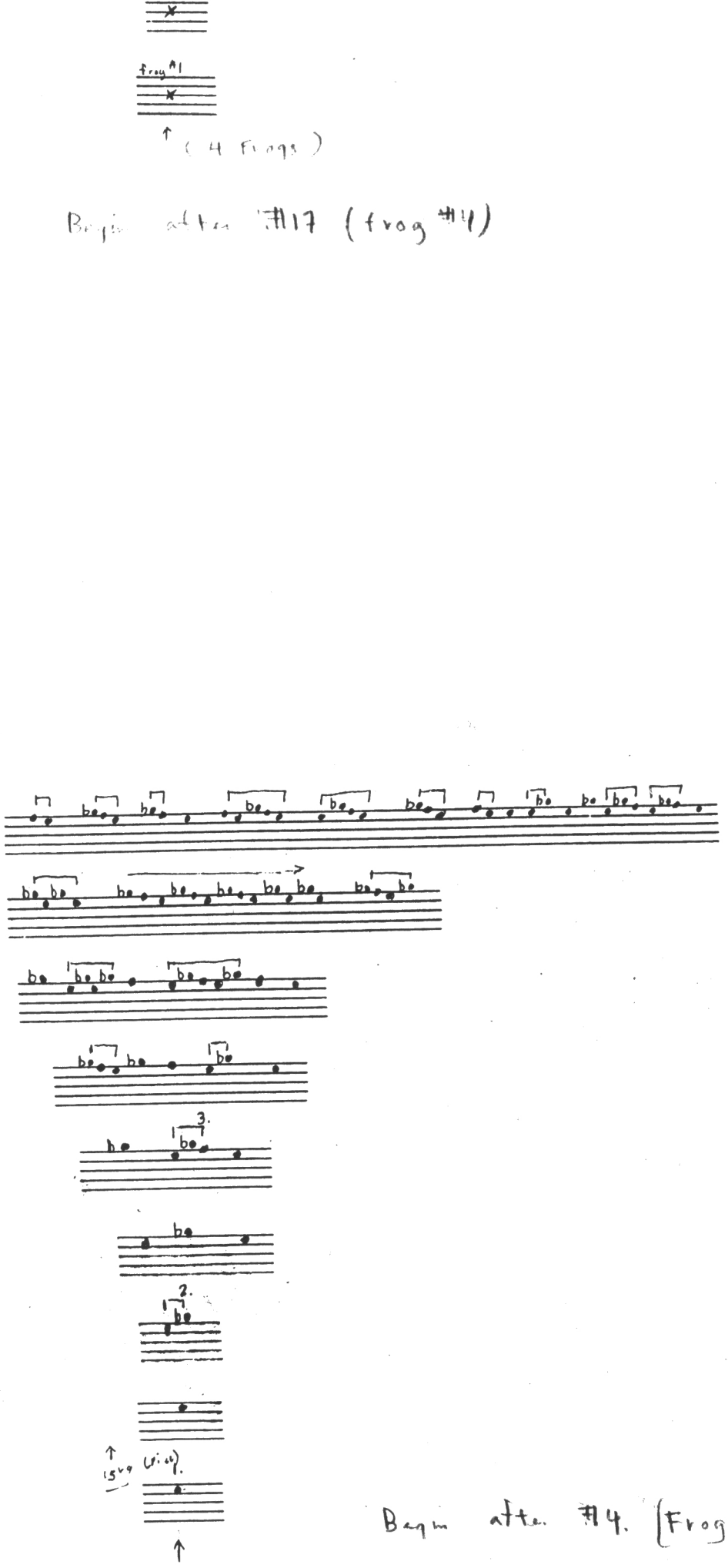
End at 31.



↑ (4 Frogs)

Begin after #17 (frog #4)





Begin after #4. (Frog #1)

Begin after #17.
(echo of Dribbl. with)

LEFT BRANCHES

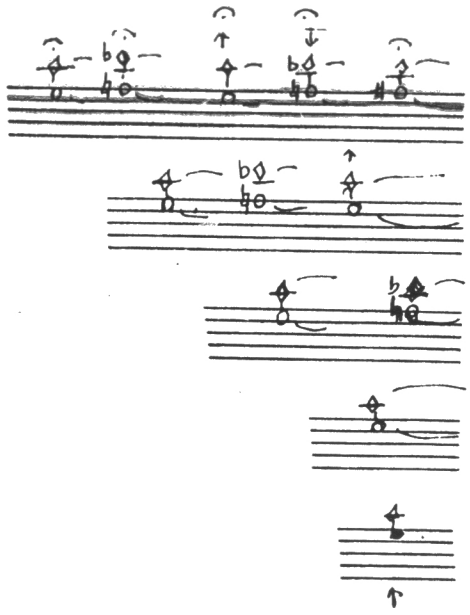
sim. + (Left hand ...)

← End After 1st 4 qrooms at solo trm. bass

sul G

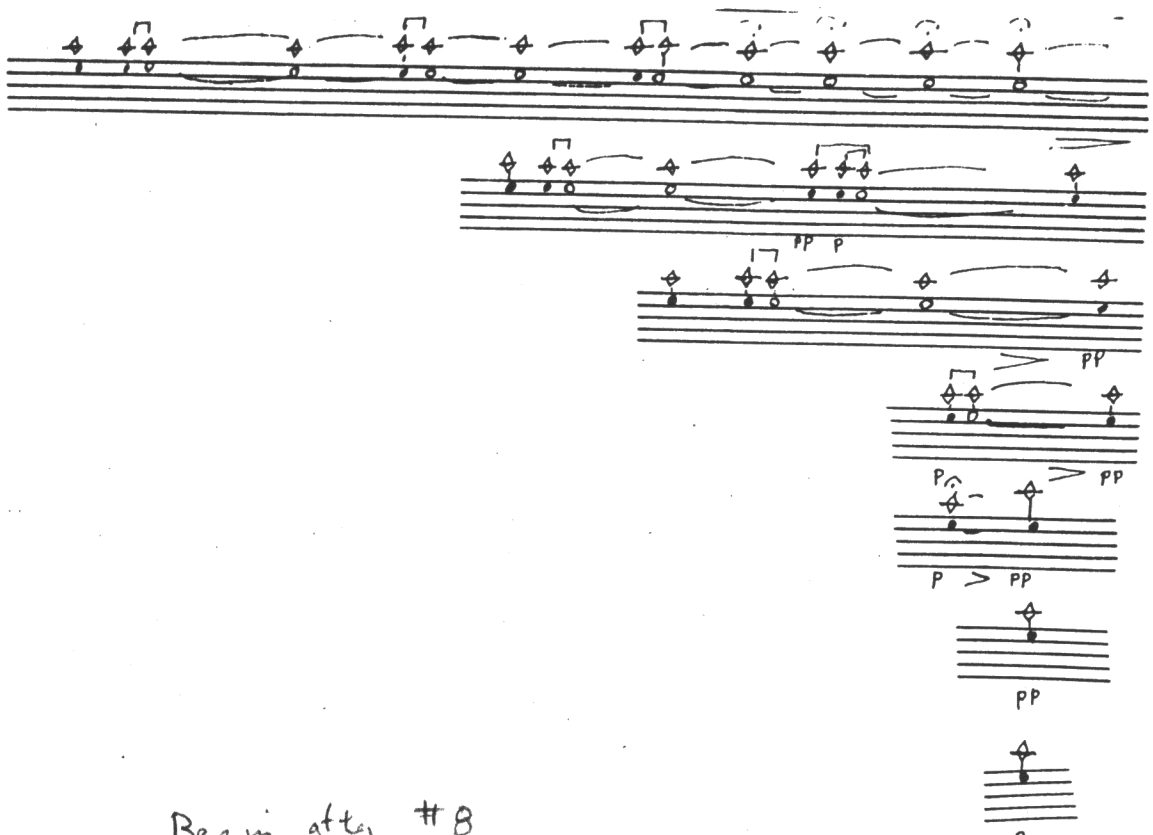
Begin atte. #28 (groom #4)

qroom Improv.



Begin atte #18 — d/s harmonic #4

Sustained harmonics: E F ↑E ↓F → F#



Begin atte #8 (harmonic drop)