

## TREE PIECE #46

"old pond frog leaps in sound of water"

— Basho

for violin and  
percussion

Wendy Reid  
1998

### *Instrumentation*

Violin

Percussion

vibraphone (with fingers)  
tuned glass, with bow  
glass of water, with safety pin  
crotale  
sandpaper  
woodblock (W.B)  
cowbell  
small bells (high pitched,ppp)  
small stones

### *Symbols*

- ↑ –Begin reading each page at the bottom; read the system from left to right.
- –Continue reading upward without a pause. If an arrow does not appear at the end of a system, a pause of 2-4 seconds may be taken before proceeding upward.
- × –Play an indefinitely-pitched sound. A specific instrument or timbre should be indicated in the score.
- –Slight accelerando. At the end of the arrow return to the original tempo.
- ⋮ –Play note(s) or sound(s) in relation to the other player's note(s) or sound(s).
- –Play a short note or sound.
- ~— –Play a sustained note or sound.
- ====+ –Diminuendo into silence.

X 3 –Both players repeat system 3 times, eliminating one note at each repeat.

Pages 2-3 both players play the same single system.

*for Violin only:*

S.P. – (*sul ponticello*) Play on the bridge.

B.B. –Play behind the bridge.

D.B. –Drop the bow onto the string and continue to let it bounce while drawing it.

C.L – (*col legeno*) Play with wood of bow.

*for Percussion only:*

L.V. –Let sound continue to ring.

Bells

Violin

vibe (finger)

crotale

sandpaper

glass

drop pin in glass of water

Violin

Ariel bells

glass (with fingers)

crotale (with fingers)

vibe (with fingers)

barely audible

Violin

crotale (bowed)

Violin

glass (bowed)

crotale (with finger)

l.v.

glass (with finger)

*pppp*

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D.B. . . . . . W.B.  
Arco , Pizz.

*pp* + *pppp*

Vibe  
Pizz.

2'' 4''  
echo

X 4 minus one note at each repeat

glass | sandpaper | crotale  
W.B. Arco  
Pizz. , D.B. . . . . .

*pppp* *pp* +

glass  
V B.B.  
Arco , pizz.

*p* *pppp*

X 5 minus one note at each repeat

glass | sandpaper | crotale  
Arco  
D.B. . . . . .

*pp* +

Vibe (with fingers)  
pizz: molto vibrato

*sfp* *pppp* (barely audible)

presto, accel.

X 4 minus one note at each repeat

Violin alone  
 V  
 B.B.

stones

Vibe

W.B. / glass  
 B.B.

X 6 minus one note at each repeat

glass | sandpaper | crotale  
 D.B. . . . . .

Vibe

glass /  
 W.B.  
 B.B.

X 5 minus one note at each repeat

glass | sandpaper | crotale  
 D.B. . . . . .

W.B.  
 Pizz. (B.B.)

Vibe (with fingers)  
 Arco  
 D.B. . . . . .  
 C.L.

X 3 minus one note at each repeat

Bells

Violin

vibe (*finger*) = crotale = cowbell → stones → sandpaper × glass × drop frog in water

Violin

Ariel bells

glass (*with fingers*) crotale (*with fingers*) vibe (*with fingers*) barely audible

Violin

crotale (*bowed*)

Violin D.B. . . . .

glass (*bowed*)

Violin D.B. . . . .

crotale (*with finger*) l.v.

Violin D.B. . . . .

glass (*with finger*)

*pppp*

