

TREE PIECE #46

"old pond frog leaps in sound of water"

— Basho

for violin and
percussion

Wendy Reid
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Instrumentation

Violin

Percussion

vibraphone (with fingers)
tuned glass, with bow
glass of water, with safety pin
crotale
sandpaper
woodblock (W.B)
cowbell
small bells (high pitched,ppp)
small stones

Symbols

↑ -Begin reading each page at the bottom; read the system from left to right.

→ -Continue reading upward without a pause. If an arrow does not appear at the end of a system, a pause of 2-4 seconds may be taken before proceeding upward.

x -Play an indefinitely-pitched sound. A specific instrument or timbre should be indicated in the score.

→ -Slight accelerando. At the end of the arrow return to the original tempo.

∴ -Play note(s) or sound(s) in relation to the other player's note(s) or sound(s).

• -Play a short note or sound.

◡ -Play a sustained note or sound.

≡ + -Diminuendo into silence.

X 3 -Both players repeat system 3 times, eliminating one note at each repeat.

Pages 2-3 both players play the same single system.

for Violin only:

S.P. - (*sul ponticello*) Play on the bridge.

B.B. -Play behind the bridge.

D.B. -Drop the bow onto the string and continue to let it bounce while drawing it.

C.L. - (*col legno*) Play with wood of bow.

for Percussion only:

L.V. -Let sound continue to ring.

8

Bells

Violin

Vibefingers

crotale

sandpaper x

glass: x x

Drop Metal

5

Ariel small bells

barely audible

glass (with fingers)

crotale (with fingers)

vibe (with fingers)

Coll

Violin

3

crotale (bowed)

2

glass (bowed)

1

crotale (with fingers)

1

glass (with fingers)

PPPP

Tree Piece # 46

Handwritten musical staff with notes and dynamics. The staff contains a sequence of notes: a quarter note with a flat (b), followed by a quarter note with a flat (b) and a slur above it labeled "2''", then a quarter note with a flat (b) and a slur above it labeled "4''", and finally a quarter note with a flat (b) and a slur above it labeled "be.". The staff ends with a double bar line and a repeat sign (x2).

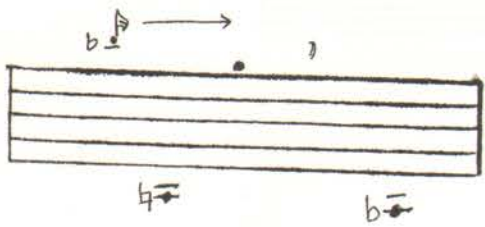
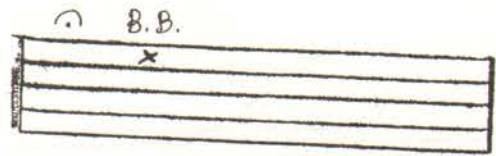
Handwritten musical staff with dynamics and articulation. The staff is labeled "Arco" at the top left and "Pizz." at the top right. It shows a sequence of notes: a quarter note with a flat (b) and a slur above it, followed by a quarter note with a flat (b) and a slur above it. Below the staff, there is a dynamic marking "PP" with a slur and a plus sign (+) above it, and a dynamic marking "pppp" with a dot above it.

Handwritten musical staff with dynamics and articulation. The staff is labeled "Pizz." at the top left and "Arco" at the top right. It shows a sequence of notes: a quarter note with a flat (b) and a slur above it, followed by a quarter note with a flat (b) and a slur above it. Below the staff, there is a dynamic marking "pppp" with a dot above it, and a dynamic marking "PP" with a slur and a plus sign (+) above it.

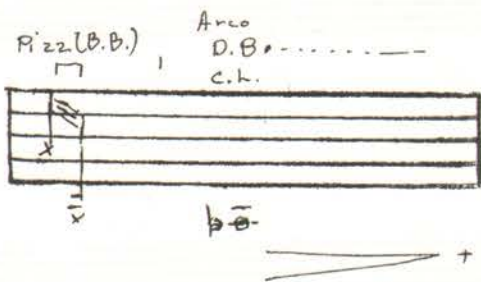
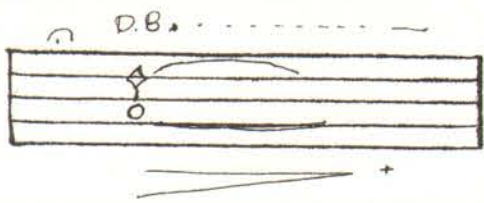
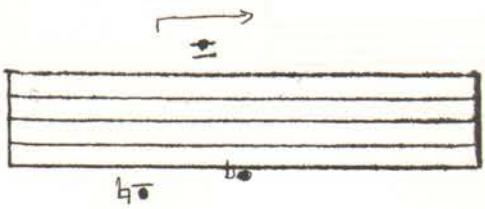
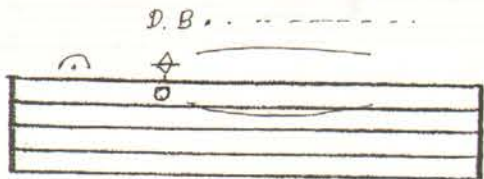
Handwritten musical staff with dynamics and articulation. The staff is labeled "Arco" at the top left and "Pizz." at the top right. It shows a sequence of notes: a quarter note with a flat (b) and a slur above it, followed by a quarter note with a flat (b) and a slur above it. Below the staff, there is a dynamic marking "P" with a dot above it, and a dynamic marking "pppp" with a dot above it.

Handwritten musical staff with dynamics and articulation. The staff is labeled "Arco" at the top left and "D.B." at the top right. It shows a sequence of notes: a quarter note with a flat (b) and a slur above it, followed by a quarter note with a flat (b) and a slur above it. Below the staff, there is a dynamic marking "PP" with a slur and a plus sign (+) above it.

Handwritten musical staff with dynamics and articulation. The staff is labeled "Pizz - molto Vibrato" at the top left and "presto, accel." at the top right. It shows a sequence of notes: a quarter note with a flat (b) and a slur above it, followed by a quarter note with a flat (b) and a slur above it. Below the staff, there is a dynamic marking "sfp" with a dot above it, and a dynamic marking "pppp (barely audible)" with a dot above it.



x 4 minus 1 note
at each repeat



8

Bells

Violin

Vib (finger)

crotale

sandpaper

glass:

5

Ariel bells small

barely audible

glass (with fingers)

crotale (with fingers)

vibe (with fingers)

3

Violin

crotale (bowed)

2

glass (bowed)

1

crotale (with fingers)

1

glass (with fingers)

PPPP

Tran Picce # 46

Recap